

## Join the Bandwagon Today!

Today, more than ever, arts organizations need a group of ardent citizen supporters who offer financial, moral and volunteer assistance. For the Compton Heights Concert Band that group is called "The Bandwagon". The Bandwagon helps us provide the St. Louis metropolitan area with old-fashioned, John Philip Sousa style band concerts at our two free summer series, *Sunday Serenades* and *Musical Mondays*, which attract over 50,000 listeners each year. Presenting a first class production requires substantial government, corporate, and individual support. We need your support! Your \$55 or more tax deductible donation admits you as a member of the Bandwagon.

Thank you,  
*Harry F. Swanger*, Executive Director

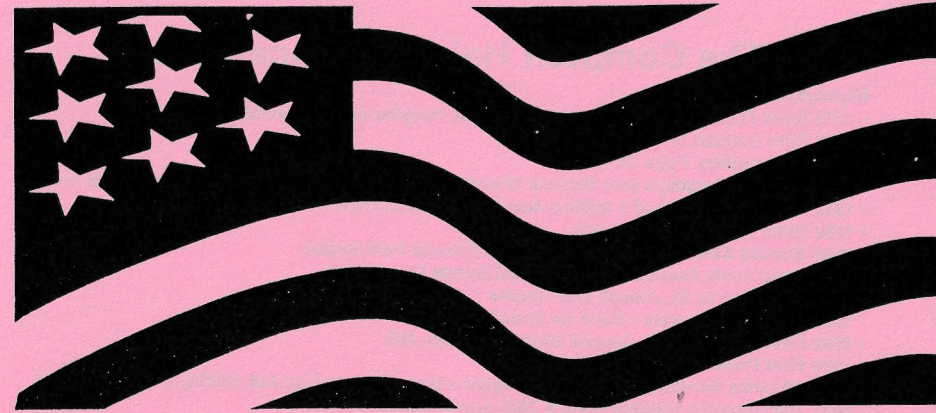
### I want to be a Bandwagon member!

- Notables Club (Stock, real estate, etc.)
- \$1,000 Sousafanatic
- \$ 500 Bandmaster
- \$ 250 Assistant Bandmaster
- \$ 150 Band Director
- \$ 100 Band Member
- \$ 55 Band Aide
- \$ 45 Senior Band Aide (65 and over)

Please print your name as you would like it listed in the program.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Visa/MCard Charge Card # \_\_\_\_\_  
Expiration Date: \_\_\_\_\_

Check enclosed (Payable to Compton Heights Band, Inc.)  
Send to: Compton Heights Band, 2335 So. Grand Blvd, St. Louis, MO 63104



# Fun, Food, Fireworks n' Music

with

## Rep. Russ Carnahan

Missouri House of Representatives

### Saturday, June 30, 2001



Concert By  
The  
**Compton Heights  
Concert Band**

Edward Dolbashian, Music Director & Conductor  
Robert Ellison, Baritone Soloist

## The Compton Heights Concert Band

### Highlights:

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Begins -- Saturdays at 5:30 AM, KMOV, Channel 4, CBS
- 2001 The Compton Heights Band's 25th Anniversary!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, Harry F. Swanger, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, *Sunday Serenades* in Francis Park and *Musical Mondays* in Tower Grove Park. In addition, the Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; BNFL Brass Band; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; Stephanie Williams; Jean Kittrell & The St. Louis Rivermen, Keith Brion, Sousa portrayer; The Legend Singers; The Spirit of St. Louis Barbershop Chorus, The St. Louis County Community Chorus, The St. Louis Hills Chorus; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, and conducts the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also an accomplished oboe and English Horn player. The announcer is Lucy Schroeder, wife of band vice-president and tubist Jon Schroeder. Lucy injects a lively sense of humor and aids the audience appreciation of the music.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingo at the Band operated bingo hall, Bandwagon Hall, 6245 Lemay Ferry Road, 845-1877. The Band is also supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Commerce Bank, Missouri Arts Council, Regional Arts Commission, Southwest Bank, and the St. Louis Philanthropic Organization.

To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web site: [www.chband.org](http://www.chband.org)

## The Compton Heights Concert Band

June 30, 2001

Edward Dolbashian, Music Director & Conductor  
Robert Ellison, Guest Soloist

### Program

March On, March On, America	Jean Monico
This Land Is Your Land	Woody Guthrie
God Bless America Robert Ellison, Baritone Soloist	Irving Berlin
God Bless the USA Robert Ellison, Baritone Soloist	Lee Greenwood
American Patrol	F.W. Meacham
The Thunderer George M. Cohan Patriotic Fantasy	John Philip Sousa George M. Cohan
Battle Hymn of the Republic Robert Ellison, Baritone Soloist	Peter Wilhousky
America, The Beautiful Robert Ellison, Baritone	Samuel Augustus Ward
American Salute	Morton Gould
Fireworks Music Selected from the Following:	
Overture "1812"	Peter I. Tchaikowsky
Washington Post	John Philip Sousa
Semper Fidelis	John Philip Sousa
Water Music	
America, The Beautiful Robert Ellison, Baritone	Samuel Augustus Ward
National Emblem	E.E. Bagley
Stars & Stripes Forever	John Philip Sousa

Special Thanks to Representative Russ Carnahan